



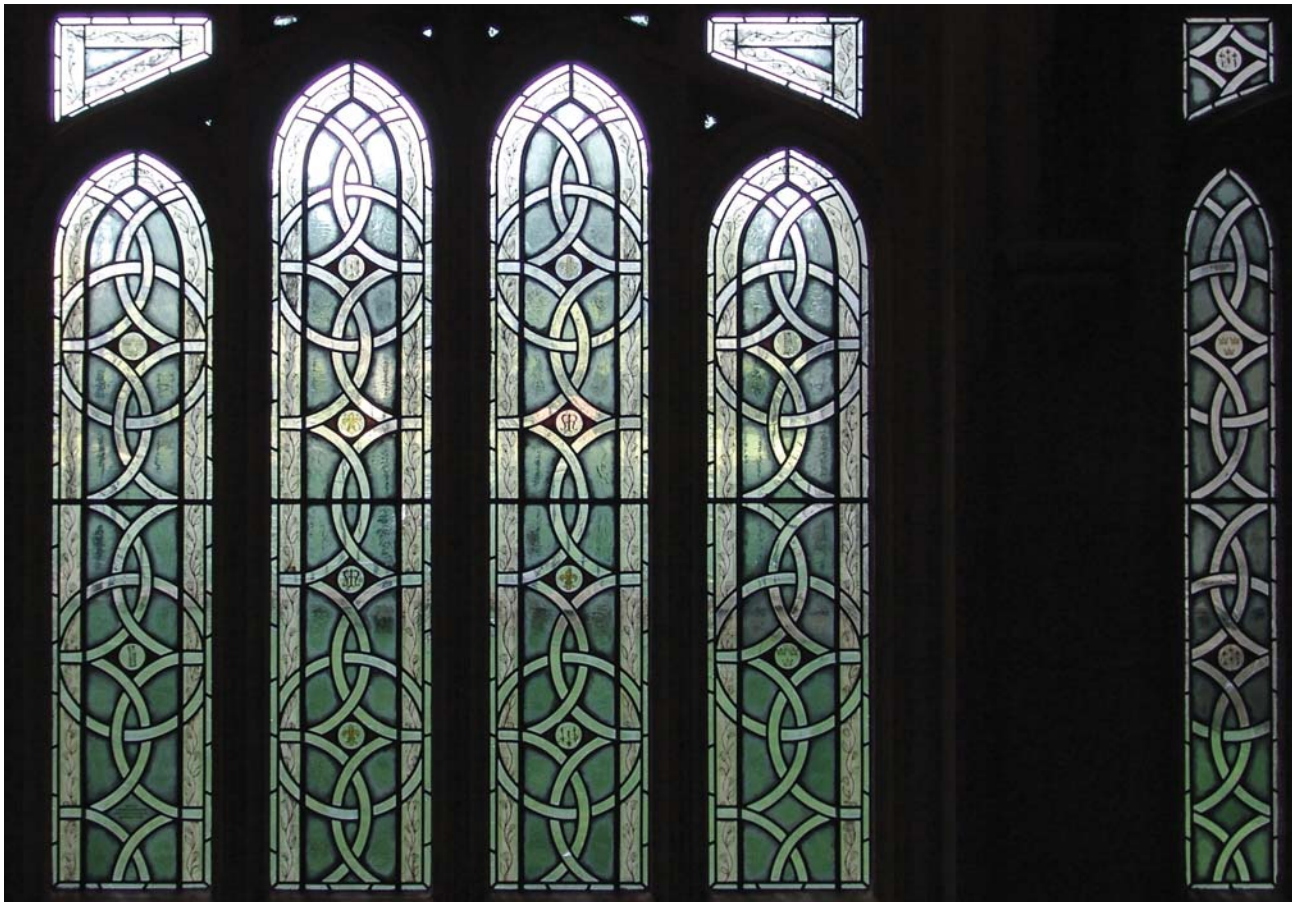
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ELY CATHEDRAL ELY, CAMBRIDGESHIRE

New Processional Way 2000

The Cathedral's Millennium project to install a link between the 14th century Lady Chapel and the cathedral, provided the opportunity to design a new glazing scheme within the original cloister windows.

The brief for the project was to produce a design that was not datable, but sympathetic to the surrounding fabric incorporating donor inscriptions, symbols of the Virgin Mary and Ely Cathedral.



The three, four-light windows and flanking door-panel lights are based on geometric principles, glazed in tints and colours of the 14th century. The painting is contemporary in technique though traditional in subject matter and format.

The symbols are encompassed by decorative borders, foliated motifs and cross-hatching.

Helen Whittaker
STAINED GLASS
& SCULPTURE

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