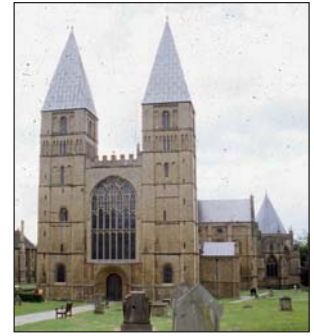




# SOUTHWELL MINSTER NOTTINGHAMSHIRE

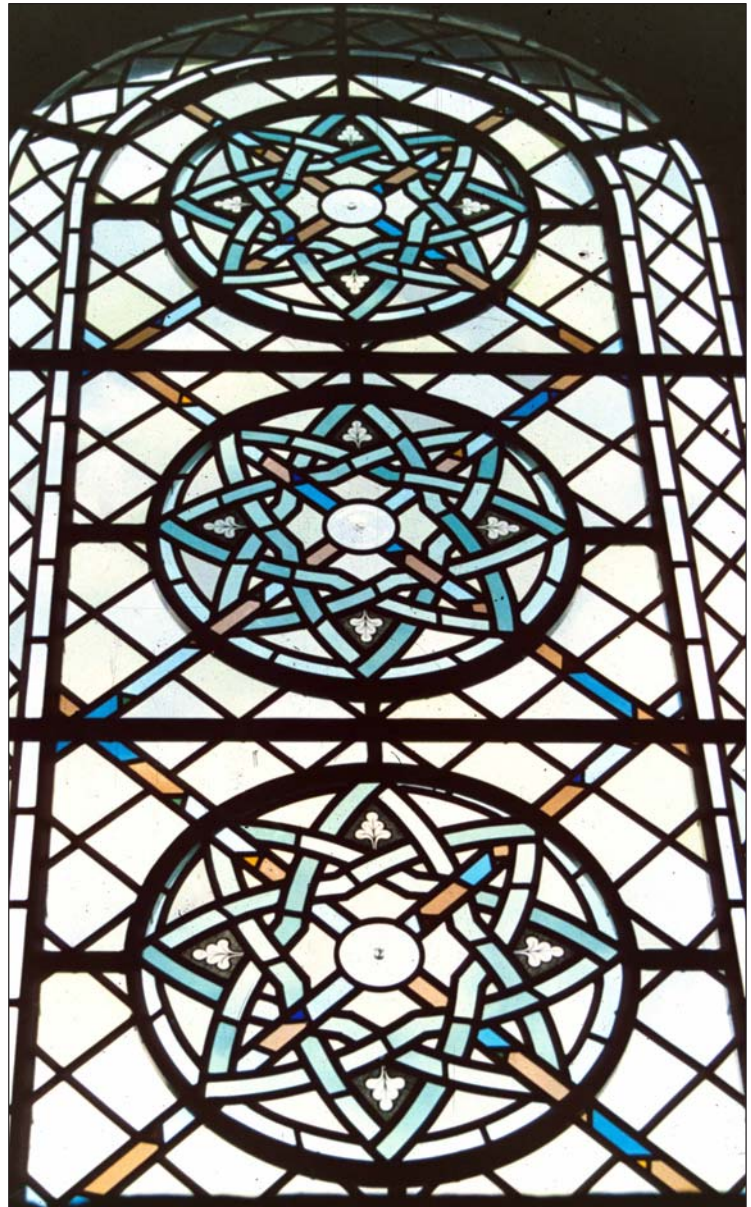
North and South Transepts 1998



## THE BRIEF

Sixteen windows were commissioned by Southwell Minster, each set of four to contain individual stained glass medallions.

The transepts and nave of Southwell Minster are among the best examples of 12th century Romanesque architecture in England. However, the glazing of the north and south transepts dated mainly from the 19th century and was of a sombre hue. The architect, Martin Stancliffe, proposed to replace this glazing with a vibrant contemporary style which would embrace traditional features.



Helen Whittaker

STAINED GLASS  
& SCULPTURE



# SOUTHWELL MINSTER NOTTINGHAMSHIRE

North and South Transepts 1998



Helen's contemporary artwork uses a timeless geometric design in keeping with a 12th century historic building. It also follows a new structural consideration as it is supported by a new external steel grid constructed in the style of the Norman period when Southwell Minster was founded.

**Helen Whittaker**  
STAINED GLASS  
& SCULPTURE

## THE WINDOWS

Helen Whittaker's design is based on geometric principles and is influenced by her involvement with the School of Visual Islamic and Traditional Arts at the Prince of Wales's Institute.

Each of the four medallions is based on interwoven geometric patterns pinned by convex ornaments (spun bullion glass) and hand painted leaf arrangements. The patterns are emphasised by subtle tints of pink, blue, yellow and green lattice-work and set against a background of tinted white glass.



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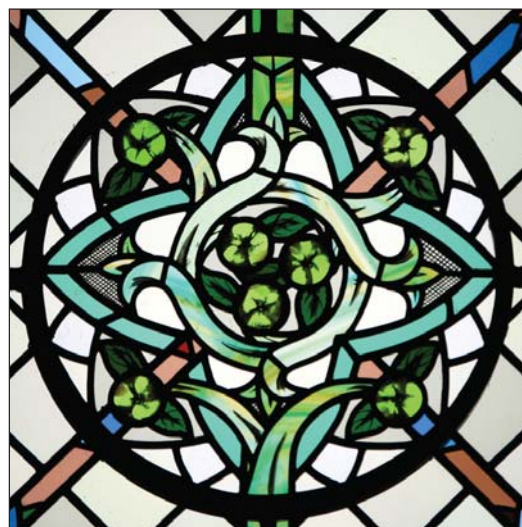
# SOUTHWELL MINSTER NOTTINGHAMSHIRE

Bicentenary window celebrating the Bramley Apple  
North Transept - West Wall (1.2m x 2.5m ) 2009



In 1998, Helen Whittaker of Barley Studio was commissioned to design sixteen windows for the North and South transepts of Southwell Minster. Divided into sets of four, each set contained individual stained glass medallions. In 2009, to mark the bicentenary of the creation of the Bramley Apple and to incorporate this significant part of Southwell's history, one set was re-designed.

In the new design Bramley apples replace the bulls in the interwoven geometric medallions to give a sense of pinning the knotwork together in a tree-like formation. The combination of the apple and geometric branches suggests the Tree of Life. The apples are emphasized by the existing subtle tints of pink, blue, yellow and green lattice-work set against a background of tinted white glass.



Detail: Geometric Medallion

**Helen Whittaker**  
STAINED GLASS  
& SCULPTURE

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