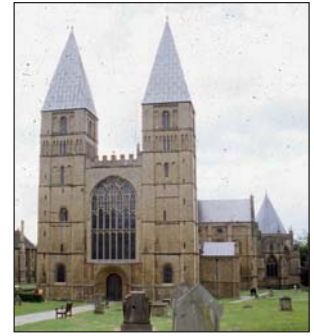




# SOUTHWELL MINSTER NOTTINGHAMSHIRE

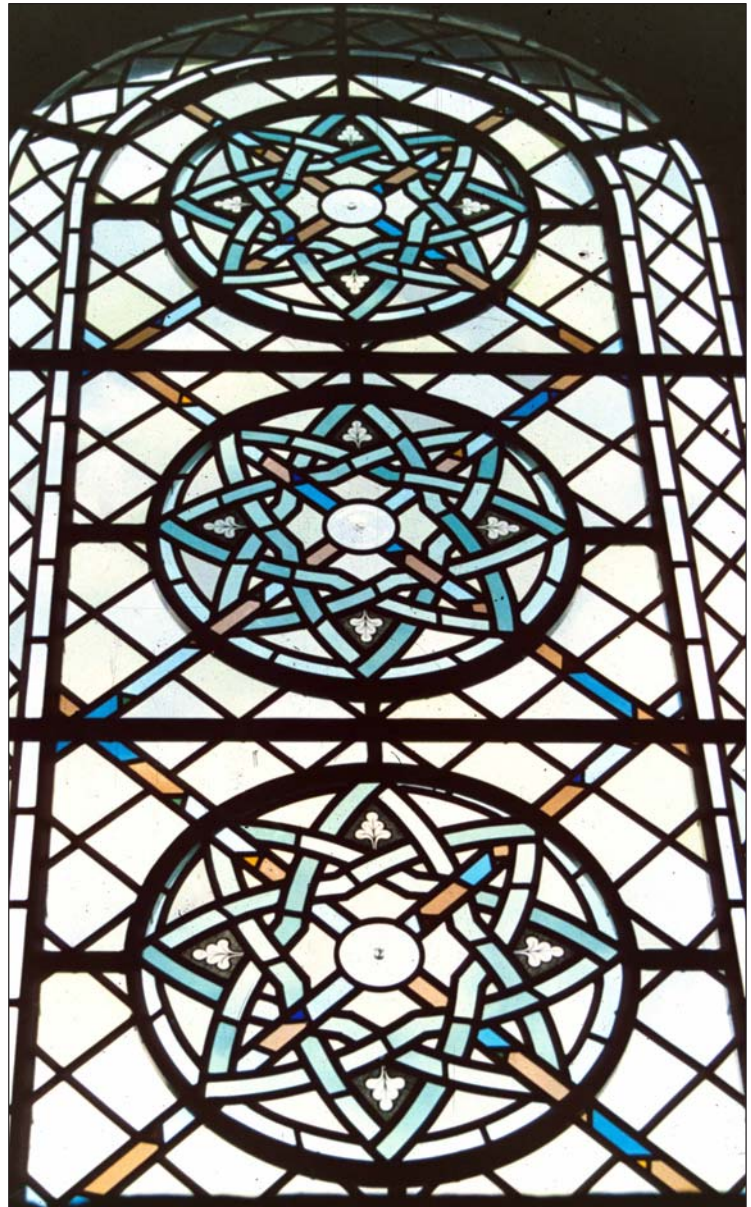
North and South Transepts 1998



## THE BRIEF

Sixteen windows were commissioned by Southwell Minster, each set of four to contain individual stained glass medallions.

The transepts and nave of Southwell Minster are among the best examples of 12th century Romanesque architecture in England. However, the glazing of the north and south transepts dated mainly from the 19th century and was of a sombre hue. The architect, Martin Stancliffe, proposed to replace this glazing with a vibrant contemporary style which would embrace traditional features.



Helen Whittaker

STAINED GLASS  
& SCULPTURE



# SOUTHWELL MINSTER NOTTINGHAMSHIRE

North and South Transepts 1998



Helen's contemporary artwork uses a timeless geometric design in keeping with a 12th century historic building. It also follows a new structural consideration as it is supported by a new external steel grid constructed in the style of the Norman period when Southwell Minster was founded.

**Helen Whittaker**  
STAINED GLASS  
& SCULPTURE

## THE WINDOWS

Helen Whittaker's design is based on geometric principles and is influenced by her involvement with the School of Visual Islamic and Traditional Arts at the Prince of Wales's Institute.

Each of the four medallions is based on interwoven geometric patterns pinned by convex ornaments (spun bullion glass) and hand painted leaf arrangements. The patterns are emphasised by subtle tints of pink, blue, yellow and green lattice-work and set against a background of tinted white glass.



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