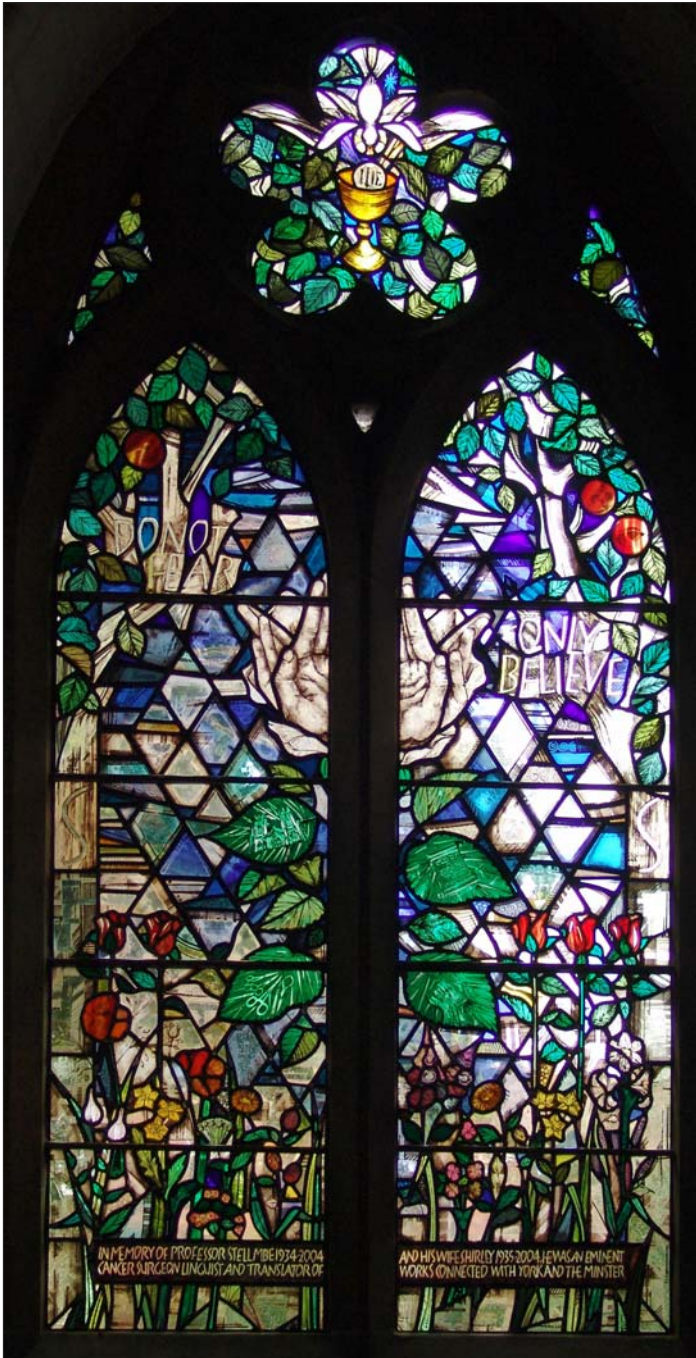




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ST. MARY'S PARISH CHURCH HAXBY, YORK

South Nave Aisle (1.2m x 2.4m) 2005



Helen Whittaker's design is centred on healing and care with a symbolic rose of Yorkshire being formed by the overlaying of hands and petals at its heart. The design recognises the healing ministry work of St. Mary's and the lives of Dr and Mrs Stell, the medical professionals to whom the window is dedicated.

Branching from the stem of the central rose are veined leaves with Philip Stell's academic achievements etched upon them. The couple's five children are depicted as individual red roses representing Lancashire as their place of birth. The text "*fear not only believe*" is written across the background of two lancets.

The flora and fauna that encompass the design contain favourite plants of Shirley Stell and are chosen for their healing properties.

The theme of healing culminates in the tracery light with the chalice and host held by the Holy Spirit. The chalice symbolises St. Mary's link with the Czech Brethren Church whose symbol is the Chalice rather than the Cross. Lettering by Charles Smith FRSA.



Helen Whittaker
STAINED GLASS
& SCULPTURE

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