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# THE PRINCE'S SCHOOL OF TRADITIONAL ARTS LONDON



Since 1999, Helen Whittaker has taught a Stained Glass course at the Prince's School of Traditional Arts based at the Prince of Wales' Foundation for the Built Environment in London.

The Prince's School offers courses at higher education level that introduce students to the principles and practice of the arts and crafts of Islam and other traditions of the world.



## Objectives of the Stained Glass Course

- To introduce the traditional processes used in making stained glass.
- To understand how the application of pigment controls the transfer of light.
- To understand how the leading brings geometry into the structure of stained glass.



## Learning Outcomes

- Basic knowledge of traditional stained glass, tools, critical awareness of application.
- Understanding of the skills of glass painting.
- Ability to recognise structure in leading.

## Assessment Requirements

- Each student makes two individual stained glass panels during the course.
- Each student paints one stained glass piece to form part of two collective stained glass panels. These panels can express the student's awareness of the art & craft embodied in stained glass.

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**Helen Whittaker**  
STAINED GLASS  
& SCULPTURE

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