



WORSHIPFUL COMPANY OF GLAZIERS AND PAINTERS OF GLASS

The Worshipful Company of Glaziers and Painters of Glass holds a long lease on Glaziers Hall on the South Bank of the River Thames next to London Bridge. The annual rent payable is 'a piece of glass'. Every year since the 1970s, when the Hall was acquired, the Company has invited one of its artist members to create a panel or object in glass, to be presented to the landlord's representative at the Installation Court Dinner in November. Helen Whittaker has been invited to design the rent panels for 2006 and 2007.

Rent Panel (0.35m x 0.35m) 2006



The circular form and patterned border of the Rent Panel is deliberately evocative of both ancient coinage and early stained glass. The motifs refer to the educational and professional life of Master John Watson.

The donor figure of Henry Mansfield, taken from the 14th century glazing of Merton College, stares intently at a full moon, in which he sees displayed the arms of the Glaziers' Company. In a still pool encircled by a protecting angel, a silver reflection of the moon illuminates the facades of great City institutions; St. Paul's Cathedral, the Law Courts and the Stock Exchange which represent significant facets of John Watson's career, and honour the election of fellow glazier John Stuttard as Lord Mayor in 2006.

Rent Panel - The Hagia Sophia (0.35m x 0.35m) 2007



The stained glass Rent Panel celebrates the life and interests of Master David Ball.

The Master's knowledge and enthusiasms encompass a wide range including art, architecture, mathematics, philosophy, theology and the history of the Byzantine and Ottoman Empires.

The design has attempted to encompass all of these studies using three main themes – the golden ratio, fractals and religion.

Helen Whittaker

STAINED GLASS
& SCULPTURE

