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# ST. MARY'S CHURCH LOCKINGTON EAST YORKSHIRE

The Parable of the Sower - South Chancel Aisle  
(0.75m x 3.15m) 2010

## THE BRIEF

The inspiration for the window is taken from the Parable of the Sower (Luke 8:4-15 English Standard Version) which stresses that the seeds that fall on rock wither away, but those that fall on good soil grow. In the parable the responsibility for 'growth' is not with the sower or the seed but is with the soil which represents the heart and mind of the human being.

## THE WINDOW

The design is built around the text '*Some fell into good soil*' which is represented by the ripe crop of bearded wheat. This central image expands into a variety of widths of lead calmes that complement the text in a spiral like motion. The five words of the text dominate the design and are placed strategically and significantly to encourage a greater understanding of their meaning

### *Some*

faces upwards towards the apex of the window – who will be chosen?

### *Fell*

topples towards the ground - neither in one realm nor another

### *Into*

our place here on, and part of, the earth

### *Good*

recognizes the fertility of the soil

### *Soil*

represents the medium for growth – both physical and spiritual

Helen Whittaker  
STAINED GLASS  
& SCULPTURE



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Detail: Harvest Mouse

At the apex of the window can be seen a dove representing the Holy Spirit and at the base of the window can be seen a harvest mouse hidden amongst the bearded wheat.

Yellows, tinted whites, and greens are used within the design to reflect the warmth of the church stone whilst blues and small chips of red and green capture the brightness of the medieval glass found in the existing chancel windows.

The lettering is designed by  
Charles Smith FRSA

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