

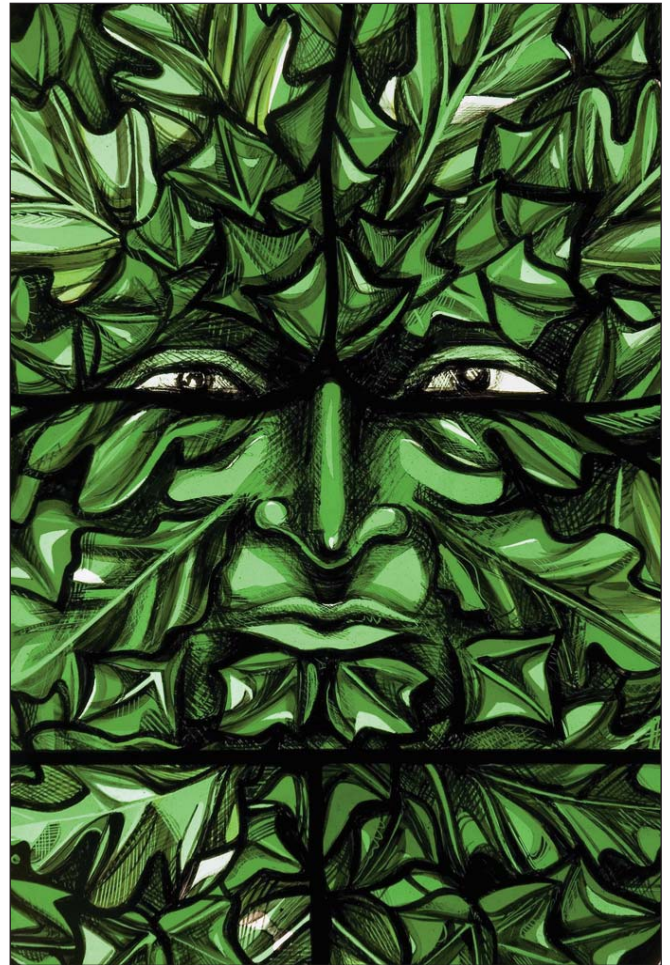


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PRIVATE COMMISSION

YORK

The Green Man - Garden Room (0.83m x 1.70m) 2010



The Green Man can be interpreted in many forms and is found in many cultures around the world. Primarily, the figure is regarded as a symbol of rebirth, or "renaissance," representing the cycle of growth each spring.

Helen Whittaker's design for the window depicts that of a foliated head - completely covered in green leaves. The leaves depicted are Oak -symbolizing strength and endurance, and Ivy - an evergreen, symbolic of eternity.

The window contains a mixture of mouth-blown and machine-rolled glasses that have been treated with both glass pigments and hydrofluoric acid.

Helen Whittaker
STAINED GLASS
& SCULPTURE

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